

Art revealing the surface of life, and illuminating the deeper places with revealing flashes, and leaving their intellect and imagination to reflection upon God and their relation to Him, they produced great religious poetry.

They used far-fetched images and conceits and witicism in poetry. Conceits is an instrument by which a metaphysical poet reveals his art.

John Donne is considered the monarch of wit and pioneer of metaphysical poetry. Other than John Donne, George Herbert, Andrew Marvell, Henry Vaughan, Crashaw and Traherne were

important poets of metaphysical school. These poets were called mystic poets. In their poetry, we find communion with God. They believe that the spiritual is alone the real world and that the things of this world are mere shadows. John Donne was one of the

most remarkable literary figures of his time. He never cared for Elizabethan spirit and broke away from traditions and ~~was~~ revolted against the easy, fluent style, stock imagery and pastoral convention of Spenser.

Donne wrote various type of poems - lyric, epic, satire and religious poem. He introduced subtlety, wit & reflective imagination in poetry. He made poetry an amalgamation of curiosity, vagueness, obscurity and wit. He can see the unusual use of images in his many poems like 'The Flea', 'A Valediction', 'The Sunne Rising'.

Herbert pushed even further than some the use of conceits. He expresses many poignant and far-reaching thoughts. His theory was that a man should take all his gifts to God's service and should make the altar blossom with his poetry. His poems 'The Temple', 'Pilgrimage' are famous.

Like Donne and Herbert, Crashaw wrote many great religious poems using metaphysical conceit. 'Delight of the Muses' written to the Supposed method' are the example of it.

Honery Vaughan used the gift of simile to decorate his works like 'Olor Gleanes'.

See Scott's essay:

Abraham Cowley, Thomas Traherne to add this intellect to develop the School.

Andrew Marvell was wrote 19th poem which were tissues of conceits. We can see in his famous poem 'The definition of love'.

The metaphysical poets were well admired along with ~~some~~ derogatory remarks.